

## **MEGHANN RIEPENHOFF**

b. 1979; Atlanta, GA

### **EDUCATION**

2006 MFA, San Francisco Art Institute, San Francisco, CA  
2003 BFA, University of Georgia, Athens, GA  
2002 National Student Exchange, Humboldt State University, Arcata, CA  
The Maine Photographic Workshop, Rockport, ME

### **ACADEMIC POSTS**

2010 - Present Visiting Faculty, Photography, San Francisco Art Institute, San Francisco, CA

### **SOLO EXHIBITIONS**

2022 Ice, Yossi Milo Gallery, New York, NY  
2021 Ice, Haines Gallery, San Francisco, CA  
2020 Upwelling, Lora Reynolds Gallery, Austin, TX  
2019 Nearshore, Bolinas Museum, Bolinas, CA  
Ecotone, Yossi Milo Gallery, New York, NY  
2018 Imprint, Jackson Fine Art Gallery, Atlanta, GA  
2017 Littoral Drift Nearshore, University of Maine Museum of Art, Bangor, ME  
Littoral Drift, Yossi Milo Gallery, New York, NY  
2016 Littoral Drift, Memphis College of Art, Memphis, TN  
2015 Littoral Drift, SF Camerawork, San Francisco, CA  
2012 Surface Disruptions, University of Missouri Craft Studio Gallery, Columbia, MO  
2011 Eluvium, Duncan Miller Gallery, Santa Monica, CA  
2009 Instar, Rayko Photo Center, San Francisco, CA  
Some Humanly Visible Part of Shapelessness in Endlessness, Museo de la Ciudad, Queretaro, Mexico  
2008 Floating+Falling, IDEAL, Calgary, Canada  
2007 Planetary Confinement, The Other Gallery, Banff, Canada  
2006 What Glows Sees, Ft. Mason Pavillion, San Francisco Art Institute MFA Exhibition, San Francisco, CA

### **SELECTED GROUP EXHIBITIONS**

2023 Duet, Jackson Fine Art Gallery, Atlanta, GA  
2023 Second Nature: Photography in the Age of the Anthropocene, Nasher Museum of Art at Duke University, Durham, NC  
Second Nature: Photography in the Age of the Anthropocene, deCordova Art Sculpture Park and Museum, Boston, MA  
Elemental, Haines Gallery, San Francisco, CA  
Ansel Adams in Our Time, de Young Memorial Museum, San Francisco, CA  
From Here to the Horizon: Photographs in Honor of Barry Lopez, Sheldon Museum of Art, Lincoln, NE  
2022 Fantastic Visions: Surreal and Constructed Images, The Amarillo Museum of Art, Amarillo, TX  
Sightlines: Photographs from the Collection, San Francisco Museum of Modern Art, CA  
UNDERCURRENTS: Water + Human Impact, Concord Center for the Visual Arts, Concord, MA  
What Photography Is, The Eleanor D. Wilson Museum, Hollins University, Roanoke, VA  
Watershed: Surfacing Histories in the Great Lakes Basin, University of Michigan Museum of Art, Ann Arbor, MI  
Momentous Gesture, SOIL Gallery, Seattle, WA  
2021 Chromotherapy, Haines Gallery, San Francisco, CA  
Songs of the Sky: Photography & the Cloud, C/O Berlin, Berlin, Germany  
Underexposed: Women Photographers from the Collection, High Museum of Art, Atlanta, GA

- Ansel Adams in Our Time, Portland Art Museum, Portland, OR  
 2020 Ansel Adams in Our Time, Crystal Bridges Museum of American Art, Bentonville, AR  
 Women in Photography – Lay of the Land, Informality, Henley-on-Thames, UK  
 Process and Invention: West Coast Photographers Expanding the Medium, Haines Gallery,  
 San Francisco, CA  
 Image + Object, New Museum Los Gatos, Los Gatos, CA  
 Photography to the Test of Abstraction, FRAC Normandie Rouen, Rouen, France; Micro-Onde,  
 Centre d'art contemporain de l'Onde, Vélizy-Villacoublay, France; and Centre  
 Photographie D'Île De-France, Pontault-Combault, France  
 Fact and Fiction in Contemporary Photography, Joslyn Art Museum, Omaha, NE  
 Alternative Testimony, David Klein Gallery, Detroit, MI  
 2019 Another West, Fraenkel Gallery, San Francisco, CA  
 Women In Color, Galerie Miranda, Paris, France  
 A Cure for Everything, Haines Gallery, San Francisco, CA  
 2018 Object Lessons: Photography at Cornell, 1869-2018, Johnson Museum of Art, Cornell  
 University, Ithaca, NY  
 Ansel Adams in Our Time, Museum of Fine Arts, Boston, MA  
 Anna Atkins Refracted: Contemporary Works, New York Public Library, New York, NY  
 Betwixt and Between: Photography, Time and Place, Jamestown Art Center, Jamestown, RI  
 New Territory: Landscape Photography Today, Denver Art Museum, Denver, CO  
 Printstallations, San Jose Institute of Contemporary Art, San Jose, CA  
 2017 Women in Color, The Rubber Factory, New York, NY  
 Women in Photography, Bainbridge Island Museum of Art, Bainbridge Island, WA  
 re:collection, Museum of Contemporary Photography, Columbia College Chicago, Chicago, IL  
 Phenomenon, Bolinas Museum, Bolinas, CA  
 All Natural, San Diego State University Downtown Gallery, San Diego, CA  
 Low Fidelity: The Action of Light, Center for Photographic Art, Carmel, CA  
 Minimal Mostly, Deborah Ronnen Fine Art, Rochester, New York, NY  
 Insights: New Approaches to Photography Since 2000, PHOTOFAIRS, San Francisco, CA  
 Spectral Hues: Artists + Color, Palo Alto Art Center, Palo Alto, CA  
 2016 The Surface of Things, Houston Center for Photography, Houston, TX  
 Of Many Minds, Euqinom Projects, San Francisco, CA  
 Discoveries of the Meeting Place, FotoFest Biennial, Houston, TX  
 Photography Is Magic, Aperture Foundation, New York, NY  
 Cyanotypes: Photography's Blue Period, Worcester Art Museum, Worcester, MA  
 Salt/Water, Photographic Center Northwest, Seattle, WA  
 2015 Photography and the Scientific Spirit, John Michael Kohler Art Center, Sheboygan, WI  
 Photography Sees the Surface, Higher Pictures, New York, NY  
 Fields of Abstraction, Galerie du Monde, Hong Kong  
 Landscapes with Juror Chantel Paul, Center for Fine Art Photography, Fort Collins, CO  
 Imaging Now: Collected Visions, Hyde Gallery, Memphis College of Art, Memphis, TN  
 Femme Papel, Rayko Art Center, San Francisco, CA  
 2014 Everybody's Ocean, Santa Cruz Museum of Art & History, Santa Cruz, CA  
 Constructed Image, High Museum of Art, Atlanta, GA  
 Up All Night, SF Camerawork, San Francisco, CA  
 More Than One Way, Southern Exposure, San Francisco, CA  
 Center Forward 2014, Center for Fine Art Photography, Fort Collins, CO  
 Secrets of Earth, Public Works Gallery, San Francisco, CA  
 Process, Photo Center NW, Seattle, WA  
 Smoke and Mirrors, Southern Exposure, San Francisco, CA  
 2013 Cover to Cover, SF Camerawork, San Francisco, CA  
 One-of-a-Kind, Rayko Photo Center, San Francisco, CA  
 Take Me Away, San Francisco Arts Commission, City Hall Gallery, San Francisco, CA  
 2012 Who's Afraid of Color?, The McLoughlin Gallery, San Francisco, CA  
 Antarctica, Under the Bed Gallery, Elephant Island, Antarctica  
 Flip File, Regina Rex, New York, NY

- 2011 Chain Letter, Shoshana Wayne Gallery, Los Angeles, CA  
Madrid Photo, Madrid, Spain  
Mina Dresden Gallery, San Francisco, CA
- 2009 Ersatz, SF Camerawork, San Francisco, CA  
Civilization and Its Discontents, Conjunction Collective Gallery, Toronto, Canada  
Making Pictures, Royal Nonesuch Gallery, Oakland, CA  
Unconstrained Growth into the Void, Switchback, Museo de la Ciudad, Queretaro, Mexico
- 2008 Switchback, The Other Gallery, Banff, Canada  
Elevator Intervention, Banff Centre for the Arts, Banff, Canada
- 2007 Landscape, Other, Rayko Photo Center, San Francisco, CA  
Home, Root Division, San Francisco, CA
- 2006 Seen Through Glass, Conflux Festival for Contemporary Psychogeography, Brooklyn, NY

#### GRANTS AND AWARDS

- 2023 Artist, Komji Mour Ijin Expedition to the Marshall Islands, Cape Farewell, Dorset, UK
- 2018 Fellow, John Simon Guggenheim Memorial Foundation, New York, NY
- 2015 Award, The Fleishhacker Foundation
- 2014 First Place Portfolio Award by Charlotte Cotton, Camera Club of New York, New York, NY  
Critical Mass International Photography Competition (finalist)  
John Clarence Laughlin Award (finalist)
- 2013 Baum Award, San Francisco, CA (nominated)
- 2012-2015 Affiliate Artist, Headlands Center for the Arts, Sausalito, CA
- 2010 Artist in Residence, Banff Centre for the Arts, Alberta, Canada
- 2009 Artist in Residence, Rayko Photo Center, San Francisco, CA
- 2008 Darwall Scholarship, Banff Centre for the Arts, Banff, Canada  
Cosmic Rays Research Artist in Residence, Banff Centre for the Arts, Banff, Canada
- 2007 Artist in Residence, Banff Centre for the Arts, Banff, Canada
- 2006 Anne Bremer Memorial Artists' Book Award, San Francisco, CA  
Paul Sack Photographic Award, San Francisco, CA (Honorable Mention)

#### COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY  
Amon Carter Museum of American Art, Fort Worth, TX  
Chrysler Museum of Art, Norfolk, VA  
Harvard Art Museums, Cambridge, MA  
High Museum of Art, Atlanta, GA  
Museum of Fine Arts, Houston, TX  
Museum of Contemporary Photography, Chicago, IL  
New York Public Library, New York, NY  
Rice Public Art Collection, Houston, TX  
San Francisco Museum of Modern Art, San Francisco, CA  
Sheldon Museum of Art, Lincoln, NE  
Worcester Museum of Art, Worcester, MA

#### SELECTED BIBLIOGRAPHY

- 2023 Blue, Max. "New Ansel Adams exhibit contemplates nature amid a changing climate" [San Francisco Examiner](#) 25 April, 2023
- 2022 Merola, Alex. "Meghann Riepenhoff's new book collects cyanotypes made by ice" [British Journal of Photography](#) 21 December 2022  
Donny Bajohr, Jeff Campagna and Quentin Nardi. "The Ten Best Photography Books of 2022" [Smithsonian Magazine](#) 23 November 2022  
Arnold, Brian. "Meghann Riepenhoff – Ice" [C4 Journal](#) 14 December 2022  
Knoblauch, Loring. "Meghann Riepenhoff, Ice @ Yossi Milo" [Collector Daily](#) 29 September 2022  
An-Jen Liu, Annette. "6 Photography Exhibitions in NYC to See This Fall" [Testudo](#) 5 September 2022
- 2021 C/O Berlin Foundation, [Songs of the Sky: Photography & the Cloud](#) Spector Books, December 2021 [book]

- Riepenhoff, Meghann. Ice. Radius Books, Winter 2021/2022
- Coleman, Nancy. "In Atlanta, an Exhibition of Photography Made Exclusively by Women" on "The T List: Five Things We Recommend This Week." New York Times Style Magazine 15 April 2021
- Mooallem, Jon. "Meghann Riepenhoff." Element: A Yoffy Press Triptych featuring Matthew Brandt, Chris McCaw and Meghann Riepenhoff Yoffy Press, March 2021 [book]
- 2020 "Collaborations, Water and Light (with an interview by Douglas Carlson)." The Georgia Review Winter 2020
- Vartabedian, Becky. "Collision. Voices of Water." Evental Aesthetics Vol. 9 No. 1 2020 (cover)
- 2019 Knoblauch, Loring. "Meghann Riepenhoff, Ecotone @Yossi Milo." Collector Daily 16 May 2019
- "Meghann Riepenhoff's "Ecotone" at Yossi Milo Gallery, New York." Blouin 14 May 2019
- 2018 Knoblauch, Loring, "Anna Atkins Refracted: Contemporary Works @New York Public Library." Collector Daily 31 October 2018
- Riepenhoff, Meghann. Littoral Drift + Ecotone Radius Books and Yossi Milo Gallery, September 2018 [book]
- Boyd, Kealey. "Charting New Territory in Landscape Photography." Hyperallergic 5 September 2018
- Delson, Susan. "In Denver, Landscapes Soaked, Digitized and Irradiated." The Wall Street Journal 8 June 2018
- "Guggenheim Foundation Announces 2018 Fellows." Artforum 8 April 2018
- 2017 "The Edge of Time." Orion Fall 2017
- Jukić, Nina. "Littoral Drift Series." Reset the Apparatus! May 2017
- Knoblauch, Loring. "Meghann Riepenhoff, Littoral Drift." Collector Daily 12 April 2017
- Hatfield, Zack. "Photographs Made with the Ocean Capture Its Swirling Rhythms." Hyperallergic 4 April 2017
- Dykstra, Jean. "Portfolio: M. Riepenhoff." Photograph Magazine March 2017
- Goldberg, Melissa. "This Artist Uses Water to Create Stunning Works of Art." Oprah Magazine February 2017
- 2016 Beil, Kim. "Of Many Minds." Artforum September 2016
- Mallonee, Laura. "The Ocean Made These Wild Photos. Yes, Really." Wired 30 August, 2016
- Evans, McNair. "Meghann Riepenhoff: The States Project: California." Lenscratch 14 August 2016
- Risch, Conor. "Beyond the 2D Print: Meghann Junell Riepenhoff's Evolving Cyanotypes." Photo District News 11 August 2016
- Bresler, Edie. "Cyanotypes: Photography's Blue Period at The Worcester Art Museum." Photograph Magazine July/August 2016
- Lowry, Rachel. "10 Things to See at FotoFest Houston." TIME Lightbox 16 March 2016
- "Q&A: Meghann Riepenhoff in conversation with Allie Haeusslein." Strange Fire Collective 10 March 2016 [catalogue text]
- Koepfel, Frederic. "Meghann Riepenhoff's cyanotypes capture essence of ocean in 'Littoral Drift'" The Commercial Appeal 1 March 2016
- Margolis-Pineo, Sarah. "Salt/Water at the Photographic Center Northwest." Daily Serving 17 February 2016
- Loos, Ted. "Cyanotype, Photography's Blue Period, Is Making a Comeback." New York Times 5 February 2016
- Hobbs, Jess. "Cyanotype Printing with Waves and Rain." Makezine 15 January 2016
- Zack, Jessica. "S.F. artist Meghann Riepenhoff works with waves on abstract works." San Francisco Chronicle 4 January 2016
- 2015 Desmarais, Charles. "Meghann Riepenhoff's grand (and pretty) experiments." San Francisco Chronicle 18 December 2015
- 2014 James, Christopher. The Book of Alternative Photographic Process, 3rd Edition. Book. 2014
- Upchurch, Michael. "Photo Center NW's 'Process' is about more than images." The Seattle Times 28 March 2014
- 2013 Aperture PhotoBook Review Summer 2013 [pull-out centerfold]
- ZYZZYVA. Spring 2013 [cover, 8-page spread]

- 2012 "Meghann Riepenhoff's homemade galaxies." Phaidon News 19 December 2012  
Colberg, Joerg. "Meghann Junell Riepenhoff." Conscientious 8 February 2012
- 2011 Romano, Heidi. "Configurations of thought." Unless You Will 6 November 2011  
Harper's Magazine December 2011  
"Word Choice." BOMB Magazine 16 December 2011  
Best, David. "San Francisco Roundup Feature: Doug Rickard, Todd Hido, Meghann Riepenhoff, Janet Delaney." Black & White's 'Color' Magazine November 2011  
Gratten, Nikki. "Meghann Riepenhoff." In The Make: Studio Visits with West Coast Artists October 2011